

Annie Thayer

My artwork is inspired by a deep love of nature. In my paintings, I hope to capture a moment in which aspects of nature come alive with heightened focus – the light sparkling on water . . . dark clouds foreshadowing a storm . . . reflections on a calm lake.



My favorite place to paint is outdoors, or *en plein air*. I find that painting out in nature increases my attention and allows me to paint more intuitively. It is also an exciting challenge to capture the scene quickly before the light changes, or before calm water becomes choppy with white caps. Because I'm working quickly, I am more intent on capturing the essence of a location. The result is less detailed, and increasingly more abstract.

When I can't be outdoors, I paint in my studio. I've recently started teaching watercolor classes at my studio, and am thrilled to be able to share my love of the medium with others. We have fun "playing" as we observe how the paint moves and flows, and we experiment with how to bring more motion and energy to our paintings.



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