



DESCRIPTION OF WORKS

My goal has always been to create pieces that tell a story and raise questions in the viewer and makes them the center of the piece creating their own story through the images and colors. This I believe is the highest value of any art. Not predetermined meaning, but meaning or story lines gleaned from the experience of the encounter. Engaging their imagination and inner story telling creates a powerful and very personal bond with the art.

This thinking has been the foundation and driving force behind my explorations into my artistic style.

Abstraction through improvisation is how I achieved this goal which it self has become a unique creative practice. It is as much a philosophical lifestyle as it is a process for creating art; an acceptance of infinity and an appreciation for life. It is also one of the most ancient forms of artistic expression, one that has manifested itself across the ages. Each piece springs from the awakened meditative state directly from the right brain, characterized by directness, unselfconsciousness, and nonaggression. The images provide a vehicle to appreciate the unseen nature of things as they are and express it without any struggle or desire to define it; letting the viewer inside our world, to define it. My pieces have been widely accepted by friends and friends of friends and general public on the web. They unanimously love the use of colors and the fact that the pieces appear to be landscapes or dreamscapes with 3D vistas with the perception that there are far off fields, forests, mountains and lakes – worlds untapped, unseen.

I approach each piece without preconceived thoughts or intentions, only the accumulated experience of life and an urge to express feelings and observations through color that would otherwise be intangible. The colorful and diverse textural surfaces of the mixed media I employ form distinct vectors of visual space that appear as ordered forms from the chaos of endless universal potential. I have developed an improvisational technique with specific handcrafted tools for the spontaneous yet paradoxically deliberate application of a wide array of oil, enamel and acrylic paints, rich pigments, and crystalline sand. This allows abstract forms and images to emerge and morph on the canvas; leaving the viewer amused and uplifted – as they are happily challenged not to define, but to feel!

The pieces transform a space and each one is the keystone of a distinct and enveloping atmosphere that takes you somewhere and changes your energy. After all this is what art is truly about.

ART CV + BIO

Education

Colorado University, Boulder CO - BA Music and Art design
University of Illinois, DeKalb Ill – Masters of Music Composition

Exhibitions

2020 - Gaia, Inc - 6 pieces on display
2019 – High Peaks Art show
2018 –High Peaks Art show and live painting demonstration
2017- Nederland Community Art Show
2015 - Nederland Community Art Show and live ART DEMO -Spring
2015 - Nederland Community Art Show -Winter
2013 –Fort Lauderdale Medical Practice Office Installation- (10 pieces)
2012 –**Art Basil, Miami, Florida** – Two, group gallery shows
2012 –Private Home Show, Coral Gables (12 pieces)
2011 - La Vie En Raw Art Cafe, Fixed Exhibition
2009 –Scratch, Juried group show – Dublin, Ireland
2008 –Group Exhibition Art Fusion Galleries, Miami, Flori