



**Evan Cantor** is a long-time Colorado wilderness artist. Conservationists will recall his scratchboard drawings in *Wild Earth* and *Wildflower* magazines as well as *High Country News*. His images appeared in several of Colorado photographer John Fielder's books, as well as a number of University presses, the Rocky Mountain Land Library, Southern Rockies Wildlands Network and the Northwest Earth Institute. Most recently, his work appeared on the covers of "ReWilding Earth Unplugged", *Nederland's Autumn 2018 "Mountain Pages" magazine* and the Boulder Daily Camera's Friday Magazine (February 2019). He was the guest artist (Jan/Feb 2019) at pARTiculars Gallery in Lafayette, Colorado. Other exhibitions have included the Arts & Letters Club of Toronto, various juried shows, the National Center for Atmospheric Research and "The Lure of The Local", curated by Lucy Lippard. He is a member of the Temagami 22, an international collection of invited North-American artists concerned with environmental preservation, and was the Rocky Mountain Land Library's 2005 artist-in-residence. In 2006 he was honored with an award from the Southern Rockies Conservation Alliance for his "outstanding contribution" of both art and music to the wilderness preservation effort in Colorado. He took up oil painting at Ghost Ranch in October 2016 and has been going strong ever since. Evan is also the lead singer of the classic-rock outfit The CBDs, playing the guitar and blues harp.

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