

## MAX KIMMEL

A great disappointment in my life came in about 1966 when I discovered that one couldn't attend college majoring in Shop. With no better option, I folded my high school diploma into a paper airplane and flung it into the void of a lonely, but successful career in fine craft. I am self educated in woodworking, lutherie, lathe work, and stone carving. I have believed all along that it is quintessentially human to work with our hands and make things.

So first and foremost I am a craft artist. A what? Well, craft is to art as math is to science. It's hard to do science without math and it's hard to make art without craft. While most of my work is three dimensional, I draw and paint too, it's all fun.

I began my professional craft/art career over fifty years ago building guitars while attending Denver's South High School. One can cover a lot of ground in that much time. I stopped building guitars in 1983. I attended CU Boulder (Fine Art) in the early 80's, spent a few years woodturning, then in 1986 discovered alabaster turning.

I have alabaster work in museum collections across the country including The Denver Art Museum, The Los Angeles County Museum of Art, and many others. I have work on indefinite display at The Vance Kirkland Museum in Denver, Smithsonian American Art in Washington D.C. and The Frick Collection in NYC. I am currently working in wood (building dulcimers for Bonnie Carol), painting (acrylic), and ceramics.